**TEXAS ASSOCIATION OF PERIANESTHESIA NURSES**

Subject: Historian’s Bluebonnet Award A-010

Review Responsibility: TAPAN 2nd Vice President

 Executive Board

Resource: Executive Board

Effective Date: October 2012

Review Due Date: March 2019

Purpose:

To recognize the region which showcases its activities in the most creative, original electronic format.

Policy:

All entries shall be judged during the Annual State Conference, and a check presented to the winning region during the business meeting.

Procedure:

1. The Bluebonnet Award packet will be on the TAPAN website.

2. The 2nd Vice President shall promote and encourage region participation in each edition of the TAPAN Eyeopener newsletter.

3. The Awards Committee will judge all entries during the Annual State Conference using the criteria listed. In the event of a tie, the TAPAN President will cast the deciding vote.

4. A monetary award, the amount to be determined by the Executive Board, and a certificate will be presented to the winning region during the business meeting. The runner up will receive a certificate.

5. It is the responsibility of each region to collect electronic copies of the entry from the

 TAPAN registration desk after judging is completed.

6. A copy of the entry is to be provided to the webmaster for posting on the website.

7. The use any materials which are patented, copyrighted or trademarked must be disclosed at the time of submission along with proof of a license, payment of a fee for use, or written permission to use said materials. This includes the use of materials posted on the internet.

TEXAS ASSOCIATION OF PERIANESTHESIA NURSES

 **HISTORIAN’S** **BLUEBONNET AWARD** A-010

1. The Awards Committee will judge only electronic entries.

2. To be eligible, the entry must be submitted by August 31.

3. The entry receiving the highest number of points, (see attached criteria) will be awarded the Historian’s Bluebonnet Award during the Annual State Conference.

4. The winning region will receive a monetary award. Certificates will be presented to the winner and the runner-up.

5. In the event of a tie, the TAPAN President will cast the deciding vote.

6. Each region is responsible for collecting its entry from the TAPAN registration desk at the end of the judging period. Unclaimed entries are not the responsibility of the Awards Committee.

**GUIDELINES FOR THE BLUEBONNET AWARD**

The entry receiving the highest number of points, as judged by the Awards Committee (see attached criteria) will receive The Bluebonnet Award.

1. Region historians may use any electronic format to document the region’s activities throughout the year. Regions must provide any special equipment needed for viewing the electronic entry. Entries are limited to fifteen (15) minutes’ duration.

2. Entries are to include a list of region officers and a group photograph.

3. Showcase all of your region’s activities. Where possible, include the name and date of the activity and identify those members involved.

4. Be creative! Remember that you must show proof that you obtained permission or paid a licensing fee if you use any materials which are patented, trademarked or copyrighted.

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 **JUDGING CRITERIA FOR THE BLUEBONNET AWARD**

Each entry will be judged based on three categories, using a numerical scale of 0 - 10, with 0 being low and 10 being high. Each member of the Awards Committee will be asked to rate each entry. The scores will be totaled by the Chairperson. The entry receiving the highest score will be awarded first prize, and the second highest scoring entry will be named runner-up.

Region Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. ORGANIZATION (Maximum of 10 points)

 Information is well organized and in chronological order.

 (Circle one)

 0 1 2 3 4 5 6 7 8 9 10

 Subtotal

2. CONTENT (Maximum of 20 points)

 Information reflects the Region activities throughout the year

 (Circle one)

 0 1 2 3 4 5 6 7 8 9 10

 Pictures are identified

 (Circle one)

 0 1 2 3 4 5 6 7 8 9 10

 Subtotal

3. OVERALL APPEARANCE AND PRESENTATION (Maximum of 20 points)

 Artistic Presentation

 (Circle one)

 0 1 2 3 4 5 6 7 8 9 10

 Originality

 (Circle one)

 0 1 2 3 4 5 6 7 8 9 10

 Subtotal

 Total